3.0 Schedule of Examination

The candidates can appear for maximum of 3 attempts in NATA 2024 in one academic year. The best score out of all the attempts shall be considered for declaration of results. The score of NATA Test would be valid for a period of 2 academic years.

Examination shall be conducted on all weekends starting from April to July, 2024 in two sessions, subject to number of candidates registered for the session. The candidates need to indicate their preference for session & city of examination while registering at NATA portal **www.nata. in.** The session during which the candidate will take the test as well as the Test Centres, shall be allotted by the Council, as far as possible, on the basis of cities and sessions preferred by the candidate in the application form. However, the decision of the Council in allotting Test Centre and session to candidates shall be final.

The Tests shall be conducted as per the schedule as given below:

Date & Time of Examination	
NATA 2024 Examination commencing from:	**06-04-2024 onwards**
Session 1 : 10.00 a.m. to 1.00 pm (180 mins/3.0 hours)	Session 2 : 1.30 pm to 4.30 pm (180 mins/ 3.0 hours)

4.0 Syllabus

Questions & Marks of Examination

Part A - Drawing and Composition Test - Offline Test - 90 Minutes
A1 – 1 Question – Composition and Color -25 Marks
A2 - 1 Question – Sketching & Composition (Black and White)- 25 Marks
A3 – 1 Question - 3D Composition - 30 Marks
Total 3 Questions - 80 Marks

Part B - MCQ - Computer based online Test - 90 Minutes
B1 - 30 questions x 2 Marks - 60 Marks
B2 - 15 questions x 4 Marks -60 Marks
Total 45 Questions – 120 Marks

TOTAL MARKS: PART – A & PART – B = 200.

The medium of Aptitude test shall be in **English and Hindi.**

The aptitude of the candidate will be assessed using some or all of the following:

PART-A

Drawing and Composition Test

This is one and half hour (90 minutes) – 80 Marks Test where candidate has to attempt three questions. The content of the PART A Test is as follows:

- **A1 - Composition and Color -25 Marks:** Creating suitable compositions for various situations and coloring them appropriately. Re-arranging various shapes in visually appealing manner and coloring it suitably.

- **A2 -Sketching & Composition (Black and White)-25 Marks:** Ability to draw, visualize, depict a situation, involving buildings / its components, people, environment, products with an understanding of scale, proportions, textures, shades and shadow etc.

- **A3 - 3D Composition-30 Marks:** Creating interesting 3D composition for the given situation using the provided kit.

PART-B

This is one and half hour (90 minutes), 120 Marks Test where candidate has to appear for online test. It shall have two type of Questions viz., B1 – 30 Questions of 2 Marks and B2 – 15 Questions of 4 Marks from the following topics:

- **Visual Reasoning** Ability to understand and reconstruct 2D and 3D composition, knowledge about its composition and technical concepts.

- **Logical Derivation** Ability to decode a situation, composition, context and generate meaning. Understanding the minute information hidden in a particular situation and drawing conclusions.

- **G.K., Architecture & Design** General awareness of architecture and design, current issues, recent episodes etc., Knowledge about important buildings, historical progression, innovation in materials and construction technology.

- **Language Interpretation** Ability to correctly & logically generate meaning of words, sentences, understanding about English grammar.

- **Design Sensitivity** Ability to observe record and analyze, people, space, product, environment. Critical thinking, reasoning and ability to identify the subtle communications.

- **Design Thinking** Ability to understand semantics, metaphors, problem identification and definition, analysis of a given situation.

- **Numerical Ability** Basic Mathematics and its association with creative thinking. To unfold a space with use of geometry.